



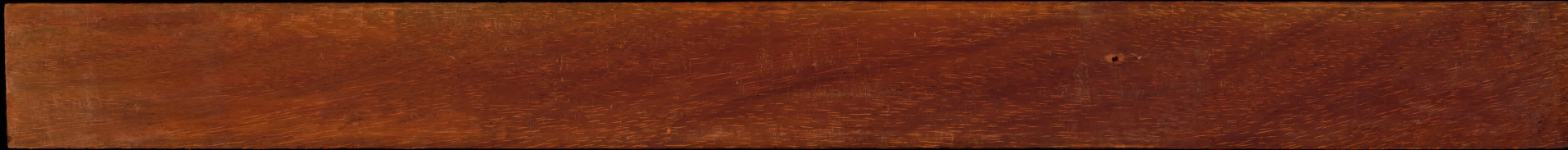
B.01.07.03.VI

FEMC  
197-199

ព្រះពុទ្ធកុណបន្លែ សតិបហាបដ្ឋាន

សាសនាប្បវត្ត









B.01.07.03

LENC.198 <sup>1</sup>/<sub>4</sub>

ಶಿವಮೊಗ್ಗ ಜಿಲ್ಲಾ ಕೋಶಾಲಯ  
ಶಿವಮೊಗ್ಗ ಜಿಲ್ಲಾ ಕೋಶಾಲಯ













၁။ အကောင်းမြဲသော အလုပ်အကိုင်ကို ပြုလုပ်ရန် အားထုတ်ရန်  
 ၂။ အလုပ်အကိုင်ကို ပြုလုပ်ရန် အားထုတ်ရန်  
 ၃။ အလုပ်အကိုင်ကို ပြုလုပ်ရန် အားထုတ်ရန်  
 ၄။ အလုပ်အကိုင်ကို ပြုလုပ်ရန် အားထုတ်ရန်  
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 ၇။ အလုပ်အကိုင်ကို ပြုလုပ်ရန် အားထုတ်ရန်  
 ၈။ အလုပ်အကိုင်ကို ပြုလုပ်ရန် အားထုတ်ရန်  
 ၉။ အလုပ်အကိုင်ကို ပြုလုပ်ရန် အားထုတ်ရန်  
 ၁၀။ အလုပ်အကိုင်ကို ပြုလုပ်ရန် အားထုတ်ရန်

























Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ကလေးလေးက ကလေးငယ်ငယ်ကလေး - ကလေးငယ်ငယ်ကလေး ၁ ကလေးငယ်ငယ်ကလေး  
ကလေးငယ်ငယ်ကလေးကလေး ကလေးငယ်ငယ်ကလေးကလေး ကလေးငယ်ငယ်ကလေးကလေး  
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ကလေးငယ်ငယ်ကလေးကလေး ကလေးငယ်ငယ်ကလေးကလေး ကလေးငယ်ငယ်ကလေးကလေး





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. The paper is aged and yellowed, with some staining and a small dark spot near the center.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including a small dark spot near the center and some fading of the ink.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including a small dark spot near the center.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately six lines. The script is dense and characteristic of early modern European cursive. The paper is aged and shows some staining and wear.























B.01.07.03  
FENC. 198 2/4



Handwritten text in a cursive script, possibly a signature or a date, located in the center of the object.















<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>
<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>
<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>
<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>
<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>
<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>	<p>             ၁၇              ၁၈              ၁၉              ၂၀              ၂၁              ၂၂           </p>

























၁၂၅၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
 နေပြည်တော်၌ ဦးစီးအမှုကြီး  
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॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



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FEHC. 198<sup>3</sup>/<sub>4</sub>

5-7 June 1965 (6:00)

ॐ नमो भगवते वासुदेवाय

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[illegible]

[illegible]

















[illegible]





(5)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately six lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the surrounding text. The ink is dark and the paper is aged and slightly discolored.



































[illegible]

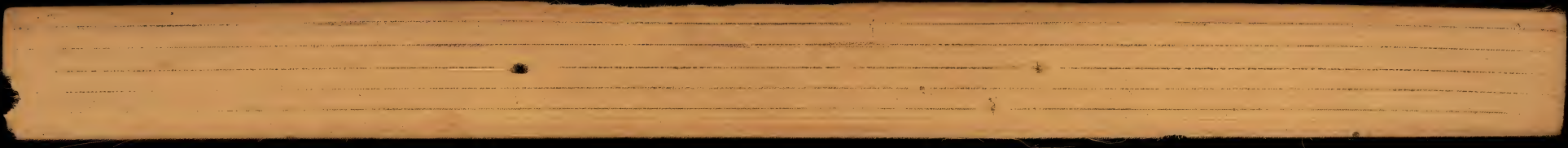




B.01.07.03  
FENC. 198  $\frac{4}{4}$



၇၄၅ ဝေပုံ/ဝေပုံ အနုပညာအလှူအတန်း -



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including a small dark spot near the center.



THE UNIVERSITY OF CHICAGO

Date: 22/10/2015, page: 1

London, 1871.

၁၈၇၅ ခု၊ မတ်လ ၂ ရက်နေ့

1877

وہی ہے جس نے ان کو اپنا گھر بنا لیا تھا۔

1917

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[illegible]

Handwritten text at the bottom of the page:

Handwritten notes or signatures.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to fading and the age of the document. The paper shows signs of wear, including a small dark spot near the center and a small tear on the left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]



... ၁၈၅၅ ခုနှစ် နှစ်စဉ် ...  
... ၁၈၅၆ ခုနှစ် ...  
... ၁၈၅၇ ခုနှစ် ...  
... ၁၈၅၈ ခုနှစ် ...  
... ၁၈၅၉ ခုနှစ် ...  
... ၁၈၆၀ ခုနှစ် ...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a prominent dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, possibly a page from a book or a separate document. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.





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22

ଆମର - (ସଂ) ସିଦ୍ଧାନ୍ତ (ସଂ) ସଂସ୍କୃତି ୧୧

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မိမိ၏အားကိုးရာကို နားလည်သောအခါ အားကိုးရာကို နားလည်သောအခါ

[illegible]

ယောယော့၏ ခုန့်ကယုစာသာဓက

1861

[illegible]

ॐ नमो भगवते वासुदेवाय

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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၁၆၈၁ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နေပြည်တော်

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၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ပြန်လေ့ရှိသောအကျိုးအမြတ်

— ११७ —

১৯৩৩ খ্রিঃ ১০/১১/৩৩  
 ১৯৩৩ খ্রিঃ ১০/১১/৩৩

$(x^2 + 2x + 1) - (x^2 + 2x + 1) = 0$



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.



52

[illegible]

1. 凡欲求道者必先求其心之正不正  
 2. 心正則道自見矣  
 3. 心不正則道自隱矣  
 4. 心之不正由於物之誘  
 5. 物之誘由於心之動  
 6. 心之動由於欲之萌  
 7. 欲之萌由於氣之滯  
 8. 氣之滯由於理之不明  
 9. 理之不明由於學之不精  
 10. 學之不精由於教之不嚴  
 11. 教之不嚴由於師之不賢  
 12. 師之不賢由於道之不傳  
 13. 道之不傳由於世之不化  
 14. 世之不化由於俗之不淳  
 15. 俗之不淳由於民之不德  
 16. 民之不德由於君之不仁  
 17. 君之不仁由於天之不降  
 18. 天之不降由於地之不載  
 19. 地之不載由於天之不降  
 20. 天之不降由於地之不載

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, possibly a page from a book or a separate document. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.



Handwritten text in Burmese script, likely a title or header, spanning the width of the manuscript.

Handwritten text in Burmese script, consisting of several lines of prose or verse.

Handwritten text in Burmese script, likely a concluding line or signature.







॥ १ ॥ १२:१००० ॥ श्रीगुरुगोपायनस्तुति ॥ १ ॥